

Hawai'i TV Bowling * Rules and Regulations * 2008 Summer Season

I. ELIGIBILITY

A. Must be a USBC member and will qualify for awards. Non-members must purchase an associate membership for **\$20.00 (men)/\$17.00 (women)/\$12.00 (youth)**.

B. Unmarried grade and high school students under the age of 18 must submit a written consent form by a parent or guardian, along with their entry blank.

C. Open Tournaments – Men or Women age 18 and older, or as specified in Section I.B. above.

D. Modified Doubles Tournament Categories:

A (Open) – Men age 49 years and younger;

B (Senior) – Men or Women age 50 years and older; and

C (Women) – Women age 49 years and younger.

Modified Doubles teams may not consist of 2 bowlers from the same category.

E. **USBC Youth Members may participate in Open Singles events only (NO Doubles or Team events) and MUST submit USBC Prize Waiver form along with entry form to participate in SMART program and remain a USBC Youth member. Youth bowlers are NOT allowed to participate in jackpots.**

II. ENTRY FEE

A. Prepaid entry fee (an entry paid by 6:00 p.m. the Saturday prior to the scheduled tournament) is **\$70.00 per person. Walk-in entry fee is \$75.00 per person** (includes additional \$5.00 late processing fee).

B. Checks or money orders may be made payable to **HAWAII TV BOWLING**. \$25.00 handling fee for all returned checks, and no further checks will be accepted.

C. Entries close when field fills up or at the start of the tournament. If the prepaid entries have filled the tournament, walk-in participants will be put on a wait-list and will be entered into the tournament in the order put on the wait-list if any prepaid participants fail to show up. Prepaid participants must check in by 8:30 a.m. or may forfeit their spot for the tournament (entry fee will be refunded).

D. Entry fees will be refunded if you have prepaid for a tournament and (1) the tournament is not held or (2) you are not able to bowl. If you cannot complete a tournament for any reason, your entry fee will NOT be refunded.

E. Entry fee is distributed as follows: **\$37.00 from each bowler's entry fee to Prize Fund (returned 100%); \$27.00 (\$32.00 for walk-ins) will go towards expenses** (TV production and air time fees, lineage, special awards, bank fees, secretary's fee, etc.); \$5.00 Touring Players Championship (returned 100%); and \$1.00 Pot of Gold. (If a bowler bowls a 300 game, only 50% of the Pot will be paid in any given day; in the event of a tie, the 2 would split the 50%. For example, if 2 people bowl 300 in the same day, and there was \$500.00 in the Pot, the 2 bowlers would split \$250.00, each receiving \$125.00.) Pot of Gold does not apply to Baker scoring system.

F. **Membership.** To qualify for the Pot of Gold, Touring Players Championship, Bowler of the Year awards, and other sponsor incentives, bowlers must purchase an HTVB membership for \$40.00 per year [Winter (12/16/07) – Summer (12/13/08) Seasons]. For the Pot of Gold, the membership must be paid prior to the start of the tournament segment (qualifying round, match play or TV stepladder). **See Membership Form.**

III. PRIZE FUND

*A. Prize Fund is distributed as follows: **For tournaments with 80 entries or less (1 in 8 prize ratio):** 10% of Prize Fund comes off the top, to be divided equally among bowler(s) finishing 6th - 10th place (5 bowlers/teams); **For tournaments with 81 entries or more (1 in 5 prize ratio): 20% of Prize Fund comes off the top, to be divided equally among bowler(s) finishing 6th - 20th place (15 bowlers/teams);** the balance of the Prize Fund for **all tournaments** is distributed as follows: 5th Place – 9%; 4th Place – 12%; 3rd Place – 16%; 2nd Place – 21%; 1st Place – 42%;

plus trophy donated by Clock & Trophy and entry to the Touring Players Championship. **Example (based on 50 entries): 6th–10th Place - \$37.00 each; 5th Place - \$150.00; 4th Place - \$200.00; 3rd Place - \$266.00; 2nd Place - \$350.00; 1st Place - \$699.00.**

Example (based on 81 entries): 11th–20th Place - \$30.00 each; 6th–10th Place - \$60.00 each; 5th Place - \$216.00; 4th Place - \$288.00; 3rd Place - \$384.00; 2nd Place - \$503.00; 1st Place - \$1,007.00.

B. All prizes will be paid in full at the conclusion of each tournament, subject to resolution of any appeal.

IV. PLAYING RULES

A. The Rules and Regulations of Hawai'i TV Bowling and those of the USBC will govern all tournaments. **The Tournament Committee reserves the right to remove and/or disqualify any participant displaying disorderly or unsportsman-like conduct. The Tournament Committee will determine matters not covered by these rules and regulations and the decision shall be final unless an appeal is made in accordance with Rule 329. The Tournament Committee reserves the right to interpret all of these rules.**

B. All scores are scratch. Each bowler is responsible that the correct scores are entered onto his/her own scoresheet. All bowlers must initial his/her own scoresheet to verify scores. USBC rules apply if there are any discrepancies and/or disqualifications.

C. Starting lane assignment will be randomly drawn at check-in.

D. There will be 20 minutes of practice prior to the start of each tournament, at which time participants may practice on any pair of available lanes. Before any non-TV match play games, bowlers are allowed 2 minutes of warm-up on the pair of lanes he/she drew. For TV match play games, the previous match winner(s) is/are only allowed to practice on the warm-up lanes determined by the Tournament Committee. The incoming bowler(s) is/are allowed 8 practice balls on the TV pair in any combination.

E. Only participants and Tournament Committee are allowed in the bowler's settee area.

F. All games for singles events and qualifying round games for doubles and team events are certified. Baker scoring system cannot be certified. Only certified games are eligible for USBC awards.

V. FORMAT

A. Each bowler will bowl 3 games in the qualifying round. After each qualifying game, all bowlers will move a number of lanes to the right to be determined by the Tournament Committee. Starting lane for the 2nd qualifying game will be on the opposite lane from the 1st game, and starting lane for the 3rd qualifying game will be the same as the 1st game. (Example: you start your 1st qualifying game on the odd lane, then start your 2nd game on the even lane, and start your 3rd game on the odd lane.)

B. The top 20 three-game qualifying series will advance to the 1st single-elimination match play and **will draw for their lane assignment when their name is called. Bowlers who do not respond after first call may be disqualified and an alternate bowler/team will be called.**

If a tie exists for 20th place, all bowler(s) involved will bowl a Sudden Death (Best Ball) Rolloff. The bowler(s) with the higher 1st game in qualifying will have the choice of the starting lane and position. If a tie still exists, the bowler(s) will alternate lanes until the tie is broken.

C. The 10 winners of the 1st single-elimination match play will draw for their lane assignment for the 2nd single-elimination match play.

D. The 5 winners of the 2nd single-elimination match play will advance to the single-elimination match play TV finals on lanes determined by the Tournament Committee. They are positioned from 1st to 5th seed by their five-game series. In case of a tie for any TV position, the bowler/team with the highest 1st game of the 5 games is seeded higher. The higher seeded bowler/team will have the choice of starting lane for each TV match.

E. TV finalist bowler(s) must complete their biography sheets and be dressed in proper attire for TV (as stated in Section VI. below) by the time the TV crew is ready to take mug shots. Any delay in these procedures may lead to disqualification of the bowler/team.

F. If a TV finalist bowler/team is disqualified or is not able to compete in their scheduled TV match prior to the start of the match, a TV alternate bowler/team will be determined by the highest five-game series of the losers of the 2nd single-elimination match play. If a bowler/team cannot finish the game, for any reason, that game is forfeited.

G. The TV matches will be stepladder style, with the bowler(s) in the 5th position challenging the bowler(s) in the 4th position. The winner of that match advances to challenge the 3rd position, and so on, until we have a TV champion. If a tie exists on TV, all bowler(s) involved will bowl a Sudden Death (Best Ball) Rolloff. The higher seeded bowler(s) will have the choice of starting lane and position. If a tie still exists, bowlers will alternate lanes until the tie is broken.

H. Each bowler on TV will have 20 seconds to start the delivery of his/her ball after the previous bowler has completed his/her delivery and has come off the approach. The first infraction will result in a warning. Any infraction thereafter will result in a zero for the frame.

I. Re-racks: Maximum of 2 per game. On TV, it must be the first order of business as the bowler steps onto the approach, and must be approved by the tournament director.

VI. DRESS CODE

A. All TV finalists must abide by the following dress code, as well as those noted below: **NO T-SHIRTS, JEANS, CORDUROY OR CARGO PANTS, OR HATS ALLOWED. NO iPod or similar devices allowed.** Shirts worn must have a collar and sleeves. Mock turtle necks **and dress crew neck shirts** are acceptable. Only approved commercial identification(s) will be permitted on the TV finalist's apparel. **See bulletin board for list of HTVB approved advertisers.**

B. **Male bowlers:** Must wear **dress slacks** with no noticeable tears, rips, or holes. **Female bowlers:** Must wear **dress slacks**, culottes/skorts, skirts, or shorts with no noticeable tears, rips, or holes. Culottes/skorts, skirts or shorts may not be shorter than 2 inches above the knee.

VII. CONSENT & LIABILITY

A. Participants are hereby informed that portions of the TV Tournaments shall be photographed, broadcast, recorded, televised, or otherwise exhibited to the public. Participants consent to such exhibition and to the use and licensing of others to use their respective names, voice sketch, motion picture, video tape recordings, broadcast or other exhibition or reproduction of the Hawai'i TV Bowling, including the Touring Players Championship or any part thereof and in any advertisement, publicity or promotion thereof; to release all rights, title and interest they or any of them may have thereafter, waiving forever any claim or right to be compensated or to other consideration on account of such use, exhibition or reproduction.

B. Participants agree that Hawai'i TV Bowling, its Tournament Committee, TV crew, and/or bowling establishments shall not be held legally liable for any bodily injury or property damage sustained by any participant.

VIII. TOURNAMENT COMMITTEE

Tournament Director – Scot Mitamura, PBA
Assistant Tournament Directors – Carolyn Kawano, Shirley Kato
Sergeant-At-Arms – Keith Miyashiro
Secretary – Arlene Tanabe
Treasurer – Glen Azumi
Committee Members – Wilson Chan, Francis Higa, Christine Kato, Karen Mitamura, Jared Miyashiro, Kelly Sakuda
Invoicing – Karl Sakuda
Publicity – Daniel Miyamoto
Advisors – Dennis August, Darryl Izumo, Daniel Miyamoto

Bolded/Underlined Text Indicate Changes.